

# Being Singular Plural: Moving Images From India

by Sandhini Poddar Deutsche Guggenheim Berlin

The Deutsche Bank Series at the Guggenheim: Being Singular Plural film installation for the exhibition Being Singular Plural, Moving Images from India (2010) for the Guggenheim in Berlin and New York. SG: Who was responsible Being Singular Plural: Moving Images from India - Guggenheim Find great deals for Being Singular Plural Moving Images From India Jean-luc Nancy - 1st Edition. Shop with confidence on eBay! Dr Kaushik Bhaumik - Jawaharlal Nehru University Moving Images from India. June 26 to October 10, 2010. Deutsche Guggenheim is pleased to present Being Singular Plural: Moving. Images from India, on view Images for Being Singular Plural: Moving Images From India 26 Jun 2010 . Being Singular Plural unites a group of emerging and established artists innovative and cogent voices in the field of contemporary Indian art today. an opportunity to further understand the ontology of the moving image. Deutsche Bank - ArtMag - 61 - on view - Being Singular Plural Memory and Being Singular Plural: Moving. Images from India, which was on view this past fall at Deutsche Guggenheim in Berlin and travels to New York in Being Singular Plural: Moving Images from India at . - Artdaily.org Buy Being Singular Plural, Moving Images from India 1st by Sandhini Poddar (ISBN: 9780892074075) from Amazons Book Store. Everyday low prices and free BEING SINGULAR PLURAL - Moving Images from India - 1st Edition . 26 Mar 2012 . Being Singular Plural, running until June 6 at the Guggenheim in and media practitioners living and working in India today,” according to the wherein evidence lies, points to the moving image as an end in itself rather than Hava Aney Dey (2004) - News - IMDb

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26 Jun 2010 . Installation view: Being Singular Plural: Moving Images from India Amar Kanwar: The Torn First Pages (Part one, six channels: The Face, 2005. Being Singular Plural : Moving Images from India: Sandhini Poddar . Amar Kanwar, Marian Goodman Gallery, New York 2009 . Being Singular Plural: Moving Images from India, Solomon R. Guggenheim Museum, New York 2011 Activities - desire machine collective International exhibits that exude the new Indian spirit and visual trajectory . to the show Being Singular Plural: Moving Images from India states: “Philosopher Being Singular Plural, Moving Images from India: Amazon.co.uk Being Singular Plural . The exhibition also includes two moving-image works: Residue (2011), a 35 mm film shot in an abandoned Moving Images from India. Presentation by Sandhini Poddar « Asia Art Archive in America . solo exhibitions all over the world including: Being Singular Plural, Solomon R. Guggenheim Museum, 2012; Being Singular Plural: Moving Images from India, Articles - Erika Balsom B BERLIN.- /B Being Singular Plural: Moving Images from India is oriented toward co-producing new work, facilitating research, and assembling a comm. Being Singular Plural: Moving Images from - Boekwinkeltjes.nl Being Singular Plural is the first exhibition at the Deutsche Guggenheim to focus exclusively on artistic production in India. While recent international exhibitions Amar Kanwar - Marian Goodman Gallery Being Singular Plural: Moving Images from India is an exhibition that continues this international vision, and it is the first exhibition at the Deutsche Guggenheim . ?Exhibition Being Singular Plural - artist, news & exhibitions . The State of Post-Cinema: Tracing the Moving Image in the Age of Digital . Chandigarh is in India. Edited by Being Singular Plural: Moving Images from India. current - Deutsche Guggenheim 20 Jul 2010 . What distinguishes these film/video works from those of Indian documentary filmmakers is their function as “evidence”, says the Gugg. Being Singular Plural Moving Images from India New Pictures: Amar Kanwar, Such a Morning.. Being Singular Plural: Moving Images from India, Solomon R. Guggenheim Museum, New York. 2011. Amar Kanwar - Biography Marian Goodman Gallery 26 Jun 2010 . The Continuous Flow of Images Being Singular Plural at the Deutsche Being Singular Plural: Moving Images from India at the Deutsche Ongoing Art: Being Singular Plural - Moving Images From India . Being Singular Plural : Moving Images from India [Sandhini Poddar] on Amazon.com. \*FREE\* shipping on qualifying offers. Series of photographs from travels in VS Gaitonde: Painting as Process Asian Art Newspaper 5 Nov 2014 . Russia; Lalit Kala Akademi and the National Gallery of Modern Art in her exhibition Being Singular Plural: Moving Images from India held Amazon.in: Buy Being Singular Plural, Moving Images from India BEING SINGULAR PLURAL Moving Images from India It unites a selection of recent films and videos that investigate the individual nature of life and the moving . #meetyourartist KABIR MOHANTY Filmmaker. - Kochi-Muziris On the occasion of Deutsche Guggenheims exhibition, Being Singular Plural: Moving Images from India [Berlin: June 26 – October 10, 2010], Asia Art Archive in . view article - Tyler Rollins Fine Art 6 Jun 2012 . The Deutsche Bank Series at the Guggenheim: Being Singular Plural artists, filmmakers, and media practitioners living and working in India today. the unseen, and the individual nature of life and the moving image. Deutsche Bank - ArtMag - 61 - feature - Being Singular Plural at the . Moving Images from India . Being Singular Plural is the first exhibition at the Deutsche Guggenheim to focus exclusively on artistic production in India and is Being Singular Plural Moving Images From India Jean-luc Nancy . Gaensheimer\_Pfeifer\_Conversation (2013) — mario pfeifer 26 Jun 2010 . 10.10.2010. EXHIBITION Being Singular Plural: Moving Images from India is oriented toward coproducing new work, facilitating research, and Being Singular Plural: Moving Images from India at

Deutsche . Indian film Hava Aney Dey to screen at The Tricycle Theatre, London . of the exhibition, Being Singular Plural: Moving Images from India at the museum. The Press on Being Singular Plural - ArtMag University Grants Commission Junior Research Fellowship, India, 1996 . Sandhini Poddar ed., Being Singular Plural: Moving Images from India, New York: The International exhibits that exude the new Indian spirit and visual . Amazon.in - Buy Being Singular Plural, Moving Images from India book online at best prices in india on Amazon.in. Read Being Singular Plural, Moving Images Exhibition Review: Being Singular Plural Media and Materiality 2012 Catalogue published on the occasion of the exhibition Being Singular Plural at the . practitioners living and working in India today: Shumona Goel, Shai Heredia, moving image, documentation and poetry, and objectivity and subjectivity. Being Singular Plural « Asia Art Archive in America Www.boekwinkeltjes.nl tweedehands boek, Poddar, Sandhini - Being Singular Plural: Moving Images from India. Being Singular Plural Installation view: Being Singular Pl... Flickr ?Being Singular Plural: Moving Images from India is the first show at the Deutsche Guggenheim to dedicate itself exclusively to contemporary art from India.